

Permutation Basics

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Please learn pages 1–3.

Permutations

On a set Ω , a bijection $\pi: \Omega \rightarrow \Omega$ is also called a “**permutation** of Ω ”. Use **perm** to abbrev. “permutation”. A **token** is an element $x \in \Omega$. Use Id_Ω for the identity perm, $x \mapsto x$.

Composition. It will be convenient to have symbols for composition in *both* directions. Use \triangleleft as a synonym of \circ . Thus

1a: Both $[\alpha \triangleright \beta](x)$ and $[\beta \triangleleft \alpha](x)$ mean $\beta(\alpha(x))$.

[Think of the triangle as *pointing* in the direction of data-flow.]
Use β^{on} for “the n^{th} -**composition-power** of β ”. E.g

1b: $\beta^{o3}(x) = \beta(\beta(\beta(x)))$,

and β^{o-1} is the **inverse function** of β , which we will usually just write as β^{-1} . When composition is understood, we will write β^3 rather than β^{o3} .

The S_Ω group. The set all permutations on Ω is “the **symmetric group** on Ω ”, written S_Ω .

DEFN: We will view **permutation-composition** as going **L-to-R**; permutation $\alpha\beta$ is $\alpha \triangleright \beta$, first applying α , then β . So $[\alpha\beta](x)$ is $\beta(\alpha(x))$.

Hence triple $(S_\Omega, \triangleright, Id_\Omega)$ is a group.

NOTE: Our **L-to-R** convention for permutations is the *opposite* of Gallian’s textbook, but *agrees* with the convention used in Prof. Miklos Bona’s Combinatorics text, which you may be using next semester.

Orbits. For $\beta \in S_\Omega$, “the β -**orbit** of token x ” is the set

$$\mathcal{O}_\beta(x) := \{\beta^{ok}(x) \mid k \in \mathbb{Z}\},$$

together with the information that β maps $\beta^{ok}(x)$ to $\beta^{o[k+1]}(x)$. A β -orbit is either *finite* [a K -cycle for some posint K], or is *infinite*, and is thus a copy of

the **add-one** function mapping $\mathbb{Z} \rightarrow \mathbb{Z}$. This last is an “ **∞ -cycle**”, as “cycle” has come to mean ‘generated by a single element’, in various branches of algebra.

Henceforth, the token-set is *finite*, of cardinality $N := |\Omega|$. Further, writing the symmetric group as S_N shall mean that Ω is $[1..N]$ or $[0..N)$. \square

Cycle-structure. Consider the following shuffle, π , of an Ace-through-King suit, Ω . Our π goes from the std order [top line], to the order in the bottom line:

A	2	3	4	5	6	7	8	9	T	J	Q	K
9	T	3	Q	A	7	4	6	5	J	K	8	2

This is called “the **two-line** presentation of π ”. [If the std token-order were understood, then just the bottom line could be shown; the **one-line** presentation of π .] Here, the tokens are the thirteen cards.

The **cycle-structure** of π is a listing of all its cycles. Note that π maps $A \rightarrow 9 \rightarrow 5 \rightarrow A$; this is a 3-cycle, which I write as $\triangleleft A \ 9 \ 5 \triangleright$. [For emphasis or clarity, I might write it as $\triangleleft A \rightarrow 9 \rightarrow 5 \triangleright$ or, more typically, $\triangleleft A, 9, 5 \triangleright$.]

This *same cycle* could be written as $\triangleleft 9 \ 5 \ A \triangleright$ or as $\triangleleft 5 \ A \ 9 \triangleright$. Notice, however, that $\triangleleft 5 \ 9 \ A \triangleright$ is a different cycle; indeed, $\pi(5)$ is *not* 9.

So the **cycle-structure** of π is

2a: $\pi = \triangleleft 3 \triangleright \triangleleft A \ 9 \ 5 \triangleright \triangleleft 2 \ T \ J \ K \triangleright \triangleleft 4 \ Q \ 8 \ 6 \ 7 \triangleright$.

Disjoint Cycle Notation [DCN]. In (2a), the cycles are *disjoint*; no token occurs in more than one cycle. Listing the cycles from left-to-right, first the **1-cycles** [if any], then the **2-cycles**, etc. is an instance of **DCN**, **disjoint cycle notation**. The notation is not unique; e.g, the multiple same-length cycles could be listed in any order. Moreover, a cycle could be written starting with any of its tokens. [See CCN, below]. In DCN, if the token-set is understood, one may omit writing the **1-cycles**, e.g, our (2a) could be abbreviated as

2b: $\pi = \triangleleft A \ 9 \ 5 \triangleright \triangleleft 2 \ T \ J \ K \triangleright \triangleleft 4 \ Q \ 8 \ 6 \ 7 \triangleright$.

However, a **full-DCN** means to list all cycles, including the **1-cycles**.

Canonical Cycle Notation [CCN]. When the token set has a total-order, e.g. $[1..N]$ or $\{a, b, c, d\}$, then we can use **CCN**, *canonical cycle notation*:

i: Write each cycle with its *largest* token first.

ii: List cycles L-to-R with first-tokens increasing.

For example, permutation τ on ten tokens is

$$\dagger: \begin{array}{c} 0 \quad 1 \quad 2 \quad 3 \quad 4 \quad 5 \quad 6 \quad 7 \quad 8 \quad 9 \\ \boxed{3 \mid 8 \mid 0 \mid 4 \mid 2 \mid 7 \mid 6 \mid 5 \mid 9 \mid 1} \end{array}$$

It has four cycles; one is $\langle 8 \ 9 \ 1 \rangle$; *however* CCN requires the largest token first, so we write it as $\langle 9 \ 1 \ 8 \rangle$. The other cycles are $\langle 6 \rangle$ and $\langle 4 \ 2 \ 0 \ 3 \rangle$ and $\langle 7 \ 5 \rangle$. Initial tokens are $9, 6, 4, 7$; we put these in increasing order as $4 < 6 < 7 < 9$. Thus

$$\ddagger: \quad \text{CCN}(\tau) = \langle 4 \ 2 \ 0 \ 3 \rangle \langle 6 \rangle \langle 7 \ 5 \rangle \langle 9 \ 1 \ 8 \rangle.$$

CCN requires all cycles, *including* 1-cycles, be listed.

What is the CCN of τ^{-1} ? To invert a DCN simply reverses the order in each cycle; so a DCN of τ^{-1} is

$$\langle 3 \ 0 \ 2 \ 4 \rangle \langle 6 \rangle \langle 5 \ 7 \rangle \langle 8 \ 1 \ 9 \rangle.$$

But CCN needs each cycle to start with its largest token. So

$$\dagger\dagger: \quad \text{CCN}(\tau^{-1}) = \langle 4 \ 3 \ 0 \ 2 \rangle \langle 6 \rangle \langle 7 \ 5 \rangle \langle 9 \ 8 \ 1 \rangle.$$

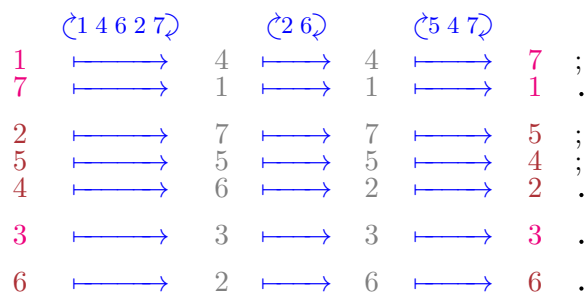
Cycle-signature [CySig]. The *cycle-signature* of a permutation, lists the number of cycles of each length, from shortest to longest, with the “exponent” showing *how many* cycles of that length. For τ above, $\text{CySig}(\tau) = [1^1, 2^1, 3^1, 4^1]$. A more interesting example is perm π from (2a). $\text{CySig}(\pi)$ equals

$$2c: \quad [1^2, 3^1, 4^2] \stackrel{\text{note}}{=} [1^2, 2^0, 3^1, 4^2, 5^0 \dots],$$

since π has two 1-cycles, one 3-cycle, and two 4-cycles.

Each perm ν has $\text{CySig}(\nu^{-1}) = \text{CySig}(\nu)$.

Composing perms. In \mathbb{S}_7 , consider $\alpha := \langle 1 \ 4 \ 6 \ 2 \ 7 \rangle$ [omitting the 1-cycles] and $\beta := \langle 2 \ 6 \rangle \langle 5 \ 4 \ 7 \rangle$. We seek to write $\alpha\beta$ [recall, our perm-composition is L-to-R] in CCN. Tracing tokens,



yields a 2-cycle, 3-cycle, and two 1-cycles. Hence

$$\text{CCN}(\alpha\beta) = \langle 3 \rangle \langle 5 \ 4 \ 2 \rangle \langle 6 \rangle \langle 7 \ 1 \rangle.$$

Sign of a permutation

Several of the above concepts extend to permutations on an ∞ token-set, but the *sign* of a permutation is only defined for finite^{♥1} permutations. For a perm β :

$\#Ev(\beta)$ counts the # of even-length β -cycles.

3: $\#Od(\beta)$ counts the number of odd-length cycles.

Let $\#All(\beta) := \#Ev(\beta) + \#Od(\beta)$.

For (2a), then, $\#All(\pi) = 5$ and $\#Ev(\pi) = 2$.

The *sign* of finite permutation β is

$$3': \quad Sgn(\beta) := [-1]^{\#Ev(\beta)}.$$

Perm β is *even* [$Sgn(\beta) = +1$], or *odd* [$Sgn(\beta) = -1$], depending on whether $\#Ev(\beta)$ is even or odd.

A *transposition* is a permutation comprised of a single 2-cycle; its CySig is $[1^{[N-2]}, 2^1]$.

Every permutation on a [finite] token-set is a composition^{♥2} of transpositions.

The goal of the section to follow, is to prove this important theorem.

4: Perm-sign thm. For permutations $\alpha, \beta \in \mathbb{S}_\Omega$ on a finite token-set: $Sgn(\alpha\beta) = Sgn(\alpha) \cdot Sgn(\beta)$ and $Sgn(\alpha^{-1}) = [Sgn(\alpha)]^{-1} \stackrel{\text{note}}{=} Sgn(\alpha)$.

Consequently, Sgn is a group-homomorphism from $(\mathbb{S}_\Omega, \triangleright, Id_\Omega)$ to $(\{\pm 1\}, \cdot, 1)$. \diamond

We'll prove this in class on Wedn., 05Oct.

^{♥1}More generally, for permutations of *finite support*.

^{♥2}If perm β fixes every token then β is the empty composition. Else there is a token x such that $y := \beta(x) \neq x$; so composition $\beta \triangleright \langle y, x \rangle$ fixes at least one more token than did β , hence is a composition of transpositions.